

E♭ (Solo) Alto Horn 1

# WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

## I. Palouse

Easy and Steady ♩ = 112

**A** 3 5 10 2

*p* < *f* > *mp* < *mf* > *mp*

**B** 12 14 4 20

*mp* *mp*

**C** 21 24 4 30

*ppp* *p* *pp*

**D** 31 40 *mf* *mp*

**E** 42 45 *mf* > *pp*

**F** 49 Distant 50 52 2 54 8 *rit.* **G** Hoedown ♩ = 96 62 2

*p*

64 *mf* 65 *mf*

**H**

*mp* *mf* *mp*

**I**

*mp*

**J** Tempo I (♩ = 112)

*mp* *>*

**K**

*p*

**L**

*mf*

*f* *ff*

**M**

*mp* *p* *pp* *p* *rit.* *3*

## II. Columbia

Adagio misterioso (♩ = 60)

4 5 7 2 5

*mp* *mf* *p*

10 15

*mp* *mp* *mf*

20 23 3

*mf* *f*

30 32 2 35

37 40

*ff* *mf* *f*

42 45 46 2

*mf* *mp* *p* *mp* *mf*

49 50 2 5 58

*mp* *mf* *mf* *p*

55 58 6

*p* *pp*

### 3. Hoh Rainforest

#### The Primordial Forest (♩=80)

**A**

**B**

**C** Forest Full of Life  
Poco meno (♩=70)

**D**

**E** Tempo I (♩=80)  
solo

**F**

# IV. Cities of the Sound

## Cities Theme (♩ = 80)

*mf*

5 10 15

**B** Var. 1 - All That Jazz (♩ = 108)  
*Swing*

*rit.*

*mp*

20 30 32

*mf* *mp*

38 45 50

**E** Var. 2 - East Meets West (♩ = 100)  
*(straight)*

*mf* *mp*

55 57 70

79 *mp* 80 *mf* **G**

88 *mp* 90 *mf* 95 *mp* *mp* **H**

98 *p* *pp* *mf* **I** **J** 107 8 *mf* **Var. 3 - The Grunge (♩ = 112)**

116 *f* 120 *mf* 123 *f* *mf* **6**

**K** 2 *f* 135 *f*

136 *ff* *mp* **L** **Var. 4 - Master Classical (♩ = 68)**

141

144 145

147

**M** 154 **3** *mp*

**N**

160

163

165

*rit.*

**O** Var. 5 - Native Waves (♩ = 76)

175

180

*f*

**P**

183

185

186

3

190

195

*mf*

**Q**

198

200

205

210

**R** Epilogue - The Competition Intro (♩ = 60)

214

215

220

*accel.*

*rit.*

*f*

*ff*

*p*

**Animato** (♩ = 140)

225

230

*mp*

*f*

**S**

231

235

239

*f*

**T**

243

245

250

*mf*

*ff*

*fff*

# V. Rainier

Moderato (♩=90)

**A** solo  
*mp* *mf* *f* *ff*

**A** Meadow (l'istesso tempo)  
*mp*

**B**  
*mf* *mf*

**B**  
*mf* *mp* *p*

**C** Across the Ice (♩=96)  
*mp* *f* *mp* *f*

**D**  
*mf*

**D**  
*f* *mf* *dim.* *pp*

**E** Racing the Storm (♩=120)  
*mp*

**F**

**G** **H**  
*mf* *f*



132 **4** **I** **7**  
*mf*

Musical staff 132-146: Treble clef, key signature of one flat (Bb). Measure 132 has a whole rest with a '4' above it. Measures 133-146 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a whole note G4. A box labeled 'I' is above measure 145. A '7' is above measure 146. The dynamic is *mf*.

147 **J** **The Summit** (♩=80) **7** **2**  
*mf*

Musical staff 147-158: Treble clef, key signature of one flat (Bb). Measure 147 has a half note G4. Measures 148-150 contain a melodic line. A box labeled 'J' is above measure 149. A '7' is above measure 150. A double bar line is after measure 150. Measure 151 has a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. Measure 152 has a whole rest with a '2' above it. Measure 153 has a whole note G#4. Measure 154 has a whole rest. Measure 155 has a whole note G#4. Measure 156 has a whole note G#4. Measure 157 has a whole note G#4. Measure 158 has a whole note G#4. The dynamic is *mf*.

159 **160** **165**  
*p* *mp*

Musical staff 159-166: Treble clef, key signature of three sharps (F#, C#, G#). Measure 159 has a half note G#4. Measure 160 has a half note G#4. Measure 161 has a half note G#4. Measure 162 has a whole note G#4. Measure 163 has a whole note G#4. Measure 164 has a whole note G#4. Measure 165 has a half note G#4. Measure 166 has a whole note G#4. The dynamic starts at *p* and changes to *mp* at measure 165.

167 **K** **170** **mf**  
*cresc.*

Musical staff 167-173: Treble clef, key signature of three sharps (F#, C#, G#). Measure 167 has a whole rest. Measure 168 has a half note G#4. Measure 169 has a half note G#4. Measure 170 has a whole note G#4. Measure 171 has a whole rest. Measure 172 has a half note G#4. Measure 173 has a half note G#4. A box labeled 'K' is above measure 172. The dynamic is *cresc.* and *mf*.

174 **175** **180** **f** **fff**  
*cresc.*

Musical staff 174-180: Treble clef, key signature of three sharps (F#, C#, G#). Measure 174 has a half note G#4. Measure 175 has a half note G#4. Measure 176 has a whole note G#4. Measure 177 has a whole note G#4. Measure 178 has a whole note G#4. Measure 179 has a whole note G#4. Measure 180 has a whole note G#4. A box labeled 'K' is above measure 179. The dynamic is *cresc.*, *f*, and *fff*.

# Washington Statements

A Northwest Suite for Brass Band

by

**Jeffrey W. Taylor**

**E♭ (Solo) Alto Horn 1**

E♭ (Solo) Alto Horn 1

# WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

## I. Palouse

Jeffrey W. Taylor  
(ASCAP)

Easy and Steady ♩ = 112

3 5 10 2

*p* < *f* > *mp* < *mf* > *mp*

12 14 20

*mp* *mp*

21 24 30

*ppp* *p* *pp*

31 40

*mp* *mp* *mf* *mp*

42 45

*mf* > *pp*

49 50 52 54 58 62

*p* **F** 8 *rit.* **G** Hoedown ♩ = 96 2

64 65

*mf* *mf*

132 *mf* **I** **4** **7**

147 *mf* **J** The Summit (♩=80) **7** **2** 150 157

159 *p* *mp* 160 165

167 *cresc.* *mf* **K** 170

174 *cresc.* *f* *fff* 175 180

**H** *mp* *mf* 70

73 *mp* **I** **2** **2** **2** 77 79

82 *mp* **J** Tempo I (♩ = 112) **3** 85 86 90

91 *p* *mf* **K** **L** **2** **3** 94 96

100 *f* *ff* 105

106 *mp* *p* *pp* *p* *rit.* **M** **2** **3** 109 113

### II. Columbia

Adagio misterioso (♩=60)

Musical score for 'Columbia' in Eb Alto Horn 1. The piece is in 4/4 time with a tempo of Adagio misterioso (♩=60). It consists of eight staves of music, each containing a different section labeled A through H. Section A (measures 1-7) features a 4-measure rest followed by notes, with dynamics mp and mf > p. Section B (measures 10-15) has a 4-measure rest, then notes, with dynamics mp and mf. Section C (measures 20-23) has a 3-measure rest, then notes, with dynamics mf and f. Section D (measures 30-35) has a 2-measure rest, then notes, with dynamics mf and f. Section E (measures 37-40) has a 5-measure rest, then notes, with dynamics ff, mf, and f. Section F (measures 42-46) has a 2-measure rest, then notes, with dynamics mf, mp, p, and mp < mf >. Section G (measures 49-50) has a 2-measure rest, then notes, with dynamics mp < mf > and mf > p. Section H (measures 55-58) has a 6-measure rest, then notes, with dynamics p and pp.

### V. Rainier

Moderato (♩=90)

Musical score for 'Rainier' in Eb Alto Horn 1. The piece is in 4/4 time with a tempo of Moderato (♩=90). It consists of eight staves of music, each containing a different section labeled A through H. Section A (measures 1-8) is marked 'solo' and features a 4-measure rest, then notes, with dynamics mp, mf, f, and ff. Section B (measures 15-20) has a 2-measure rest, then notes, with dynamics mp. Section C (measures 25-30) has a 3-measure rest, then notes, with dynamics mf. Section D (measures 34-41) has a 2-measure rest, then notes, with dynamics mf, mp, and p. Section E (measures 45-50) has a 5-measure rest, then notes, with dynamics mp, f, mp, and f. Section F (measures 55-75) has a 15-measure rest, then notes, with dynamics mf. Section G (measures 80-90) has a 5-measure rest, then notes, with dynamics f, mf, dim., and pp. Section H (measures 95-102) has an 8-measure rest, then notes, with dynamics mp. Section I (measures 105-130) has a 9-measure rest, then notes, with dynamics mf and f.

**N**

**O** Var. 5 - Native Waves (♩=76)

**R** Epilogue - The Competition Intro (♩=60)

**T**

### 3. Hoh Rainforest

**The Primordial Forest** (♩=80)

**A**

**B**

**C** Forest Full of Life Poco meno (♩=70)

**D**

**E** Tempo I (♩=80)

**F**

**G**

### IV. Cities of the Sound

Cities Theme (♩ = 80)

mf

6

11

A

15

2

17

20

rit.

mp

B Var. 1 - All That Jazz (♩ = 108)  
Swing

4

30

32

3

C

p < mf

p < mf

p < mf

36

38

5

45

D

mf

mp

47

50

E Var. 2 - East Meets West (♩ = 100)  
(straight)

54

55

57

4

mp

64

65

F

70

9

G

79

80

85

mp

mf

H

88

90

95

mp

mp

I

98

5

105

107

8

J

p

pp

mf

116

120

123

6

f

mf

f

mf

K

2

135

f

f

L Var. 4 - Master Classical (♩ = 68)

136

ff

mp

141

144

145

147

M

154

3

mp